# IAN HAMILTON

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#### **EXPERIENCE**

## **Commercial**

The Come Up: Spotify x Sombr

**Production Designer** 

Spotify/Game Seven Marketing & Productions

Senior Creative Producer: Audrey Horwitz, Senior Account Manager: Alexa Hesseldenz

# **Feature Length Films**

'Lujah

**Prop Master** 

Amazon Prime/Lujah Productions

Production Designer: Summer Payton; Producer: Trinaty Mitchell, Director: Joshua Anyasike

### **Short Films**

Firing Squad

**Prop Master** 

American Film Institute

Production Designer: Isabella Hilditch, Art Director: Juliette Perault, Set Decorator: Natalie Rubio; Producer: Rebecca "Bex" Marrow, Director:

Zishu Zhou

#### Daughter of the Damned

**Assistant Art Director** 

American Film Institute

Production Designer: Austyn James, Art Director: Malone Ma; Producer: Nicole Lasso, Director: Danting Chen

#### Liftoff

Assistant Art Director

American Film Institute

Production Designer: Austyn James, Art Director: Cherice Hogan; Producer: Yoona Wang, Director: Tamas Hever

#### Katti

On-Set Dresser

**Chapman University** 

Production Designer: Rohini Jadhav, Art Director: Shanthishree Patil; Producer: Wenfeng Li, Director: Kanishka Aggarwal

#### Before You Let Go

Art Department Assistant

ColorCreative

Production Designer: Rohini Jadhav, Art Director: Reeti Narayan; Producer: Roxanne Griffith, Director: Jalen Blot

#### Before You Go

Set Production Assistant/Art PA Swing

American Film Institute

Production Designer: Austyn James; Producer: Jana Landon, UPM: Keely Wold, 1st AD: Claudia Rivera-Vaszquez, 2nd AD: Hannah Pike, Production

Coordinator: Bex Marrow