

# IAN HAMILTON

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## EXPERIENCE

### Live Events

*Los Angeles Haunted Hayride*

Prop Master/Wardrobe Assistant

Thirteenth Floor Entertainment Group

Wardrobe Supervisor: Dax Bryant; Director: Melissa Carbone

### Commercial

*The Come Up: Spotify x Sombr*

Production Designer

Spotify/Game Seven Marketing & Productions

Senior Creative Producer: Audrey Horwitz, Senior Account Manager: Alexa Hesseldenz

### Feature Length Films

*'Lujah*

Prop Master

Amazon Prime/Lujah Productions

Production Designer: Summer Payton; Producer: Trinaty Mitchell, Director: Joshua Anyasike

### Short Films

*Firing Squad*

Prop Master

Production Designer: Isabella Hilditch, Art Director: Natalie Rubio; Producer: Rebecca "Bex" Marrow, Director: Kaylin Allshouse

*Firing Squad*

Prop Master

American Film Institute

Production Designer: Isabella Hilditch, Art Director: Juliette Perault, Set Decorator: Natalie Rubio; Producer: Rebecca "Bex" Marrow, Director: Zishu Zhou

*Daughter of the Damned*

Assistant Art Director

American Film Institute

Production Designer: Austyn James, Art Director: Malone Ma; Producer: Nicole Lasso, Director: Danting Chen

*Liftoff*

Assistant Art Director

American Film Institute

Production Designer: Austyn James, Art Director: Cherice Hogan; Producer: Yoona Wang, Director: Tamas Hever

*Before You Let Go*

Art Department Assistant

ColorCreative

Production Designer: Rohini Jadhav, Art Director: Reeti Narayan; Producer: Roxanne Griffith, Director: Jalen Blot